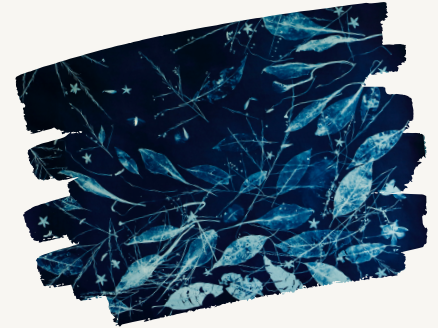


Art-Venture: Sun Prints

Materials

- Sunprint Paper Kit
- Foraged Plants - flat plants work best
- Acrylic sheet or glass
- A sunny day!



Instructions

Forage

- Forage for botanicals - newly fallen leaves, fresh flowers, etc. You want to stay away from dried out botanicals. Also, we found that flat botanicals with a well defined shape work best (ferns, leaves, feathers, etc.)

Inspect

- Next, inspect your sunprint kit to ensure there are no rips or tears that may have exposed the paper.

Assemble

- Assemble your paper & objects in a sunny spot: cardboard on bottom, paper (blue-side up), botanicals, then an acrylic sheet or piece of glass on top.

Expose

- Expose to the sun until paper turns almost white - from 1-5 minutes depending on sunlight. Don't overexpose!

Rinse

- Quickly rinse the paper with water for about 1-minute and dry flat. Enjoy your sun print!

Tips & Tricks

- Want to keep your sun print from fading? Use Premier Art Print Shield Spray - a UV and water resistant lacquer fixative spray. Just make sure the print is fully dried before spraying, and do two coats, 15 minutes apart.

Fun Fact!

Have you ever seen a blue photograph? If you lived in the 1800s you would have. By placing objects on special paper and exposing the paper to sunlight, early photographers created blue images, called cyanotypes or sun prints.